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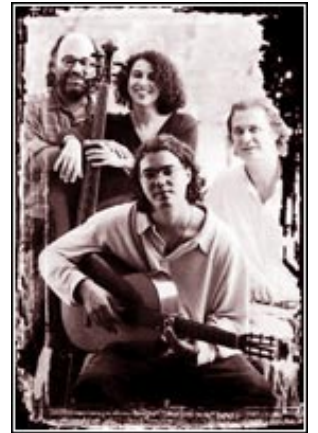
QUARTETO JOBIM MORELENBAUM

Produced by Quarteto Jobim Morelenbaum
Liner notes by Caetano Veloso

Label: [Velas Records](#)

Reviewed by Danilo Navas

"The Royal Family of Bossa-Nova" is a fitting title for Quarteto Jobim Morelenbaum. Their versions of some of the Brazilian musical gems composed by Maestro Antonio Carlos Jobim are unquestionable superb. A classy, refreshing take on the standards. The Quarteto members are: Paulo Jobim -Tom Jobim's son- on guitar and vocals; Daniel Jobim -Tom Jobim's grandson- on piano and vocals; Jaques Morelenbaum -well known as Caetano Veloso's musical director- on cello, and his wife, Paula Morelenbaum on vocals. On this recording, they are joined by guests Marcelo Costa and Marcos Suzano on percussion, and Zeca Assumpção on bass.



Tom Jobim's longtime collaborator Jaques Morelenbaum - whom I remember from the first recording of guitarist Claudio Guimarães, "Meu irmão toca na sinfônica" back in 1981- appears on "The Man from Ipanema" (1963-1994). He's also credited as producer on "Passarim" -Jobim's major statement of the 80's- and as arranger and producer on several of Antonio Carlos' compilations. You will agree with me that his cello phrasings are so driving, so captivating. He creates a deep atmosphere that involves the listener. Paula Morelenbaum also participated on the aforementioned recordings, adding her beautiful vocals to the ensemble. Paulo Jobim played with his father in many important recordings, acting as arranger and producer in some of them. Daniel Jobim was in charge of keyboards, mixing and production -along with Paulo- on "Antonio Brasileiro", Tom Jobim's latest masterpiece and winner of a Grammy trophy.

As you see, Quarteto Jobim-Morelenbaum have all the credentials to be considered the sucesors of Antonio Carlos Jobim's wonderful legacy. The spirit of Mr. Jobim - one of the fathers of Bossa Nova- is definitely present on this recording.



- Daniel Jobim** - piano and vocals
- Paulo Jobim** - guitar and vocals
- Paula Morelenbaum** - vocals
- Jaques Morelenbaum** - cello
- Marcello Costa** - drums and percussion on all tracks, except for 6 and 10
- Marcos Suzano** - percussion on tracks numbers 6 and 10
- Zeca Assumpção** - bass on tracks numbers 9, 11 and 13
- Production** - Quarteto Jobim Morelenbaum



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