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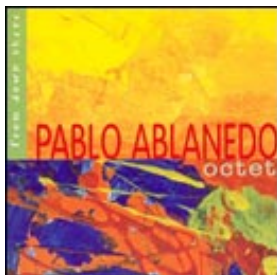
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PABLO ABLANEDO OCTET From Down There

2001 Fresh Sound Records

Reviewed by Danilo Navas

Born In Buenos Aires, Argentina, Pablo Ablanedo is a fine pianist and composer that has come a long way since he discovered his passion for music while still a teenager in high school.



A graduate from The Berklee College of Music (major in Jazz Composition, 1996), Ablanedo studied with legendary teacher Herb Pomeroy. A recipient of the "John Dankworth Award in Jazz Composition", Pablo performs regularly with his octet in New York and Boston, where he lives. He also dedicates part of his life to the commendable labour of teaching.

Ablanedo was deeply influenced by the music of the masters Astor Piazzolla, Egberto Gismonti, Bill Evans and Igor Stravinsky. And it shows. "From Down There" -which takes folklore into the classical world, and vice versa- is the work of an accomplished composer who presents his ideas like a movie that follows an intricate storyline, full of evocative images and scenery. The mixture with modern musical elements -call it jazz- is done in a very imaginative way, displaying extraordinary sensibility that invites to relaxation and thinking -no contradiction between these two apparently juxtaposed human activities. Using an old literary figure, Ablanedo's music is "Food for Thought".

Pablo Ablanedo performs his own compositions (except Billy Strayhorn's U.M.M. G.) in this recording. He's joined by an equally talented, diverse and multicultural ensemble (see below). Most of its members -as Ablanedo- belong to a new generation of dedicated musicians coming out of the Berklee College of Music during the last decade.

Songs:

1. From Down There - 4:41 [[listen](#)]
2. Para Dejar - 8:22

3. El Acecho - 3:20 [[listen](#)]
4. Dreaming - 8:26
5. La Viajera - 7:45 [[listen](#)]
6. Claroscuro - 9:14
7. U.M.M.G. - 7:47
8. Chacarera de la Esperanza - 5:33 [[listen](#)]
9. Dreaming (a cappella) - 1:07 [[listen](#)]



[Free Download](#)

Musicians:

Pablo Ablanado - piano
Jenny Scheinmann - violin
Avishai Cohen - trumpet
Anat Cohen - tenor & soprano sax, clarinet
Jerome Sabbagh - tenor & soprano sax
Juancho Herrera - electric guitar
Franco Pinna - drums and bombo leguero
Julio Santillán - acoustic guitar in track 8
Katie Viqueira - voice in track 9