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Guillermo Nojehowicz: El Eco-Two Worlds



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Prepare yourself for an intriguing musical journey through the, "streets of Buenos Aires, Montevideo, Rio, Boston and New York." Or as leader, drummer, composer Guillermo Nojehowicz calls it, "music that straddles two worlds."

Think of it is a musical diary or travelogue where Nojehowicz reflects on his life experiences and pays tribute to "significant others." Nojehowicz aptly draws on Uruguayan candombe's, Argentine chacarera's, samba, blues, bossa nova, tango and ballads to tell his story.

Nojehowicz, who has written and produced music for live performances and television, is the leader and founder of **El Eco**, a band that has become a major force on the Boston music scene. Over the years the group has appeared at local and major jazz festivals as well as the Blue Note in New York City.

All but one of the tunes on **Two Worlds** are composed by Nojehowicz. The repertoire includes a homage to his father (Time Lost), a samba dedicated to his daughter (Samba de Maya), a reference to Soccer's World Cup (Partido Final), a remembrance of Paloma Alonsa, a friend who disappeared in the "dirty wars" of Argentina (Chacarera de Paloma) and a salute to a group of old-timers (master musicians) who influenced Nojehowicz (Cafe Opinião). This is but a small sampling of the diverse material on **Two Worlds**.

The supporting cast interprets the sounds and colors of Nojehowicz's world with feeling, precision and soul. **El Eco** is: Helio Alves (piano), Fernando Huergo (bass), Dino Govoni (sax) and Kim Nazarian (vocals). Guests include: Claudio Roditi (trumpet), Cafe (percussion) and Rombero Lubambo (guitar). Kudos to Kim Nazarian for her angelic voice and haunting vocals.

This is Guillermo Nojehowicz, the man and his music - up close and personal. It is difficult to listen to this recording without being touched by his earnest desire to interpret his life experiences musically.

"Living in two worlds has not always been easy," says Nojehowicz, "sometimes it still isn't. But it's who I am, and I wanted to share that, and pass that along."



Produced by Guillermo Nojehowicz
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Thomas Peña
Co-Editor
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Tracks: (click on titles to listen)

1. **Two Worlds**
2. **Partido Final**
3. **Time Lost**
4. **Samba de Maya**
5. **Uruguay**
6. **LA Bossa Nova de Claudio**
7. **Cafe Opiniao**
8. **Fragile**
9. **Chacarera de Paloma**
10. **Boa Viagem Baiao**
11. **Buenos Aires**



Credits:

Personnel: Kim Nazarian: vocals, background vocals - Helio Alves: piano - Dino Govoni: tenor sax, soprano sax on 10 - Fernando Huergo: bass - Guillermo Nojehowicz: drums, percussion, vocals on 5 - John Allmark: trumpet on 1, 2, 7, 10.

Special Guests: Claudio Roditi: trumpet on 1, flugelhorn on 6 - Romero Lubambo: guitar on 3, 4, 6, 7 - Café: percussion - Nestor Sánchez: background vocals - Donny Mc Caslin: tenor sax on 5, 9, soprano sax on 11.

Additional Players: Brad Hatfield: keyboards on 3, 5, 9, 11 - Amaro Laria: congas on 5, 9, 11 - Mark Greel: trumpet on 5, 9, 11.

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