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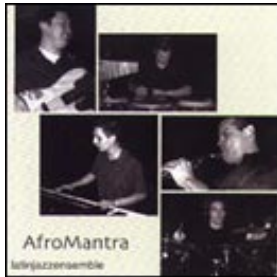
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AFROMANTRA
AfroMantra Latin Jazz Ensemble

2000 AfroMantra Records

Produced by AfroMantra

A very promising outfit, AfroMantra is a refreshing addition to the music scene in New York City, where this Latin jazz quintet is based. These guys have been doing their homework, their playing is really tight and very much in clave. This is their first self-produced CD, recorded live at SoundArt Studios, in Jersey City.

The musicianship of AfroMantra's members evidences itself through the original pieces that make up this release. All compositions are penned by Alex García and Pablo Gil -all except tracks 5 and 10. They transform John Coltrane's "Like Sonny" and Thelonius Monk's "Evidence," infusing them with a new spirit. Highly skilled young lions, AfroMantra's building a following and a good reputation in the Big Apple. As soloists, they know how to play their parts without overwhelming the others, presenting an exciting work of ensemble.

- Pablo Gil** - soprano and tenor saxophones
- Pablo Vergara** - acoustic piano and keyboards
- Tosho Someya** - bass
- Aryam Vázquez** - congas, percussion
- Alex García** - drums



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